

# Aladdin Kids

**1 Act, G Rated**

**Cast Size: 65 Campers**

**12 Roles + Ensemble**

**Dance Requirements: Standard to None**

## Plot Summary

When the street urchin, Aladdin, vies for the attention of the beautiful princess, Jasmine, he uses a genie's magic power to become a prince in order to marry her. Iago, Jafar, the Genie and more are here in Disney's Aladdin KIDS, a musical adventure filled with magic, mayhem and the power of love. Based on the iconic animated film, with an Academy Award-winning score by Alan Menken, Howard Ashman and Tim Rice, Disney's Aladdin KIDS is sure to send audiences soaring on a flying carpet ride filled with romance and adventure.

## Character Breakdown

### Lamp Salesman – Lead Character

**\*Auditions will begin with campers entering 4<sup>th</sup> – 6<sup>th</sup> Grade.**

**Younger grades should speak with the Show Director if they would like to audition for this character.**

A likeable fast-talking vendor who serves as the principal storyteller in the show. The student playing this role should be comfortable onstage and have a clear speaking voice. Since this is not a major singing role, it is ideal for a strong actor still developing his or her singing skills.

### Aladdin – Lead Character

**\*Auditions will begin with campers entering 4<sup>th</sup> – 6<sup>th</sup> Grade.**

**Younger grades should speak with the Show Director if they would like to audition for this character.**

Aladdin is the good-hearted, diamond-in-the-rough street rat. He carries most of the show, so we will look for a good singer. The audience should enjoy Aladdin's adventures and root for him to save the day.

### Jasmine – Lead Character

**\*Auditions will begin with campers entering 4<sup>th</sup> – 6<sup>th</sup> Grade.**

**Younger grades should speak with the Show Director if they would like to audition for this character.**

Jasmine embodies the characteristics of a great leader while at the same time a feisty and rebellious Princess. We will cast someone with a strong singing voice and solid acting skills, who can show strength in their beliefs and overcome the spoiled brat stereotype of a princess.

### Jafar – Lead Character

**\*Auditions will begin with campers entering 4<sup>th</sup> – 6<sup>th</sup> Grade.**

**Younger grades should speak with the Show Director if they would like to audition for this character.**

Jafar is the sinister vizier to the Sultan. As the villain of the story, Jafar is ruthless in his pursuit of power. We will cast a performer who can find a variety of ways to portray evil (subtle, menacing, over-the-top, etc.). Although Jafar sings at the end of the show, the song can be easily spoken in rhythm, so we will cast the role based on the student's ability to take command of the stage.

### Sultan – Supporting Character

Remaining blissfully unaware of Jafar's nefarious ambitions, the Sultan feels certain that his actions protect his daughter and uphold the law. This non-singing role is perfect for an actor who can convincingly play a dizzy yet doting father.

### **Iago - Supporting Character**

Iago is Jafar's wise-cracking, sidekick parrot. The role is perfect for someone who can move well and provide some non-human gestures. This performer will need to work together with the student cast as Jafar to maximize any comical moments.

### **Tiger God - Supporting Character**

The Tiger God guards the lamp and the Cave of Wonders. The Tiger God is an all-powerful presence yet a tad bit sassy to keep it interesting. We will cast a performer who has good timing and is comfortable showing strength with his or her voice.

### **Genie – Lead Character**

**\*Auditions will begin with campers entering 4<sup>th</sup> – 6<sup>th</sup> Grade.**

**Younger grades should speak with the Show Director if they would like to audition for this character.**

Genie is the magical spirit of the lamp. Funny, fast-talking and quick-witted, this character is a chameleon who uses improvisational skills to help his master. This performer should be a great actor with impeccable comic timing. The Genie doesn't need to be a trained singer as long as he or she knows how to keep time and sell a song.

### **Junior Djinn(s) - Small Group**

The "spirits of the cave" who help execute the magic of the story. The Junior Djinn have an aura of mystery during the magical moments of the show, but they can perform like true Broadway stars during their big song with the Genie. We will look for good singers who move well and can show expression on their faces.

### **Avis - Supporting Character**

Avis, the flying carpet, will be treated like a character in the show rather than a rug on wheels. Since there are no lines for this character, we will cast someone who can move well and show expression on their face to help portray the emotion in the scene.

### **Ensemble – Small Groups and Ensemble**

The Ensemble members will portray the Marketplace Hawkers, Gymnasts, Wrestlers, Bread Sellers, Fishmongers, Belly Dancers, Beggars, Cloth Vendors, Puppeteers, Royal Guards, Royal Trumpeters, etc. There are many featured solo speaking and singing lines from the ensemble, so we will assign solos based on the strength of each performer.

## **Curriculum Connections**

- Arabian Legends
- Money
- Cave Exploration
- Time Measurement
- Arabian Marketplace
- Middle Eastern Musical Instruments
- Wonders of the World
- Poverty
- Class Differences